

GuyFolkFest.org

Celebrating Our Cultural Heritage

Symposium 2005

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The Symposium

Celebrating Guyanese Dance

Saturday, September 3, 2005 9 am - 6:00 pm
Borough of Manhattan Community College
199 Chambers Street, New York NY 10007

Sponsors

The Department of African American Studies, Ohio
University, Athens, Ohio
Friends of the Symposium

The Mission

Rationale

Objectives

Guyana Folk Festival Statement on Use of Copyrighted Material
Ohio University's Department of African American Studies College of Arts and
Sciences
Friends of the Symposium

The Symposium Committee

Dr. Vibert Cambridge
Dr. Aubrey Bonnett
Dr. Juliet Emanuel

Sub Committees

MEDIA

Coordinator: Angela Massiah, MBA; Guyana Broadcasters North America
FRIENDS OF THE SYMPOSIUM
Co Coordinator: Matie Singh, The Lotus Rose

The Catering Service, MBJ

Gifts: Ginger Root

SPECIAL APPRECIATION

Donors and Friends of the Symposium

PROGRAM

Saturday, September 3, 2005

Sessions and video documentaries
Richard Harris Terrace and Promenade
Room N411 and other rooms (TBA)

Books and artifacts Coordinator: Ms. Muriel Glasgow.

Curator of dance exhibit:

Click for other years:

[Symposium 2003](#)

[Symposium 2004](#)

[Symposium 2006](#)

[Symposium 2007](#)

Upcoming Events

Vendors

- Gail-Ann Bumbry, (M.A. International Affairs (2006) Center for International Studies) Ohio University
- Nadine Cambridge, B.A. Sociology (2007) Department of Sociology, Ohio University
- Dr. Vibert Cambridge, Ohio University

Registrar: Dr. Juliet Emanuel
 Assistant Registrar: Dr. Yvonne McCallum-Peters
 Assistant to Registrar: Lorna McKenzie

Registration Fee: \$25.00

Registration badges must be worn by all persons throughout the Symposium. Press passes required for all media. These passes must be worn visibly at all times Photographers must obtain clearance from Guyana Cultural Association, The Secretariat. All members of media, including photographers, must have clearance from Secretariat before entering any part of symposium site including classrooms.

Registration and Book Exhibit:
 All day
 Richard Harris Terrace: The Promenade.

Breakfast 8.00am to 11am
 Lunch: 12:30pm -1:30pm

8:00
 Registration (continues all day)
 The Promenade Richard Harris Terrace

All Exhibitions open throughout the day
 Book signings as scheduled

Dance Master Classes
 Register before 11:30 am.

THE PROGRAM

9: 00 - 9:10 am
 Welcome: Dr. Vibert Cambridge
 Introduction of Symposium Team

9:10 - 9:20
 Address by Hon Bayney Karran or other representative of Guyana

9:20 - 9:30
 Introduction : Dr. Vibert Cambridge, Ohio University
 Address: Dr. Prem Misir, Pro Chancellor, University of Guyana
“Possibilities for Collaboration with Scholars within Global Guyana: an exploration.”

9:30 - 9:40
Celebrating Guyanese Dance
“Considerations on Theme: Focussing on the ART of DANCE GUYANA.”
 Dr. Vibert Cambridge with Performance by Verna Patterson Walcott

MATRIX ONE
Our Amerindian Heritage

9:45 - 10:10

THE SYMPOSIUM ADDRESS

Introduction: Dr. Vibert Cambridge, Ohio University

Address: Dr. Desry Caesar-Fox, Coordinator, Amerindian Research Unit, University of Guyana; Curator, Walter Roth Museum of Anthropology, Guyana

“The Significance of Dance in the Indigenous Cultures of Guyana”

Panel 1

10:15 - 10:45

The Voicing the Dance of the Amerindian

Panel Chair: Dr. Marguerite Thompson, Brooklyn College/City University of New York; Guyana Art and Education Centre

Presenters: The Rev. Lloyd Andries, NY: *“An Invitation to Dance.”*

Ms. Jennifer Valenzuela Horatio, NY: *“Reflections on an Amerindian Childhood: Considering Dance.”*

Question and Answer.

MATRIX TWO

Emerging and Merging Forms: Issues with European and other Continental Forms

10.50 -11.15

Panel 2

Crossing the line

Facilitator: Dr. Yvonne McCallum Peters

Presenter: Dr. Vibert Cambridge

The Exponents and Innovators in Guyanese Dance: A discussion

Philip McClintock; Gora Singh; Helen Taitt; Beryl Perriera; Pia Pyaree, Doris Harper Wills, Ivy Campbell and others.

Audience participation

11:20 - 11:45

Panel 3

Social Dance in Post World War II

Discussant: Ms. Verna Patterson Walcott

Presenter : Godfrey Chin, USA: **“Social Dance in Post World War II.”**

Question and Answer

11:55 - 12:20

Panel 4

Dance and the Word

Facilitator: Dr. Joyce Harte, BMCC/CUNY

Presenters Dr. Prem Misir, University of Guyana: *“Exploring the Intersection of the Guyanese Word and Dance in the Post-independence era”*

Dr. Juliet Emanuel, BMCC/CUNY: *“The Dance in the oeuvre of selected Guyanese authors: Bacchus, Mittelholzer, Seymour and Heath.”*

Question and Answer follows

12:30 -1:30 p.m.

Lunch

Program

1:10 - 1:30 p.m.

Dance, Drum and Verse

Andrea Douglas

Zeggea

James Richmond

1:40 - 2: 15

Panel 5A

The Art of the Dance in Modern Guyana: Performance and Healing

Facilitator: Dr. Yvonne McCallum Peters

Presenter: Malcolm Hall, NY: *"Historicizing the form: Reflections on Modern Dance in Guyana."*

Presenter: Rose Edun October, N.Y. *"Dance as Therapy."*

Question and Answer

Panels 5B and 5C

(THESE SESSIONS END AT 4:30)

THE MASTER CLASSES

Loose clothing suitable for movement required. All participants must register at beginning of conference.

Panel 5B: Led by Verna Patterson Walcott

Room: Room 411

Panel 5C: Led by Rose October Edun

Room TBA

Panel 6

2:15 -2:40

Aspects of the Public Sphere

Introduction: Dr. Juliet Emanuel, BMCC/CUNY

Presenter: Dr. Bernard Heydorn, Independent Scholar, Ontario, Canada: *"Dance Hall and Other Venues."*

Discussant: Dr. Prem Misir, University of Guyana

BREAK

2:40- 3:00

MATRIX THREE:

THE MAJOR DANCE FORMS

Panel 7

3:00 - 3:55 p.m.

EXPLORING ASIA: Our Asian Heritage

Discussant: Pritha Singh

"Classic movement and Contemporary Form:" A video from Romanie Kallicharan, M.A.

Romesh C. D. Singh: *"Illustrated Reflections on East Indian Folk Dances of Guyana."*

Question and Answer follows.

Panel 8

4:00- 4:55

EXPLORING AFRICA: Our African Heritage

Facilitator: Dr. Rudolph Shaw, UN

Documentary: Kean Gibson (1993): *African Guyanese Dance Traditions*. This video contains a survey of African Guyanese dances associated with marriage, religion and death.

Presenter: Ms. Andrea Douglas, M.A. *"Guyana Masquerade: A testimony to a Rich Heritage."*

Discussant: Dr. David Hinds

4:55 -5:05 pm

Address

Ms. Doris Harper Wills: *"Dance and the Schoolchild."*

5:05- 6:00 pm.

DANCE PROGRAM

Exhibition from Master Classes

Performances

The Dance Troupes from Guyana

Symposium ends.

GUYANA FOLK FEST

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