

# GuyFolkFest.org

Celebrating Our Cultural Heritage

## MontageGY Competition

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## MontageGY - Guyana in Film & Video

### The Second Annual Guyanese Film & Video Festival

July 14-16, Meyer Levin School Auditorium, Ralph Avenue, Brooklyn, NY

## SHORT FILM /VIDEO MAKING CHALLENGE COMPETITION

The 2007 Guyana Folk Festival Aspiring Film /Video Maker Challenge  
Competition

[For Children, Young people and the Young at heart]

*Do you dream of making movies?*

*Are you a hot shot with a Camcorder, DVD cam or Videophone?  
Here's your chance to test how good you are and win prizes too!  
Make short film. Enter it in MontageGY Challenge Contest. Get your  
work judged by a panel of accomplished film and video makers!*

What are you waiting for?

**Lights! Sound! Camera! Action! It's on!**

### Background

Guyana Folk Festival, through its parent organization, Guyana Cultural Association, announces a **short film/video making challenge**. This competition is part of the **annual Guyana Film and Video Festival** which showcases films and videos made in, on and about Guyana. Guyana Cultural Association, a not- for- profit entity is committed to the preservation, propagation and promotion of the cultural heritage of the people of Guyana.

The festival is Guyana's premier international film and video festival dedicated to exhibiting films and videos by Guyanese or anyone of Guyanese heritage. Film categories include drama, comedy, documentary, animation, music video and student works. New York film festival goers will have a chance to view the work of some of the finest pioneers, emerging and established filmmakers of Guyanese heritage.

This year, 2007, is the bicentennial of the abolition of the trade in African captives and the theme of the Festival is "Oii" (Origins, Identity, and Influence). Using the bicentennial as a starting point, the goal of the Film & Video Festival will be to reflect on the multiple expressions of "Oii" in all aspects of Guyanese life--the arts, church and religion, commerce and industry, the diaspora, education, science and technology, politics, religion, language, literature, music, history, and interracial relations.

To commemorate the bicentennial of the abolition of the trade in African captives and its effects on Guyanese society, the theme for this year's Film & Video Festival is

Tributes

Upcoming Events

Vendors

"**MontageGY - Guyana in Film & Video.**" A main focus will be video and film that celebrate Guyanese themes, filmmakers, writers and actors.

## The Rules of the Short Film/Video Challenge Competition

### Overview

Film/video makers compete to see who can produce the best short digital video (between 1-3 minutes) on an assigned theme in 48 hours using any form of film or video making devices including but not limited to MiniDV cam and Camera Phones .

### Objective of the Challenge

To motivate young and aspiring film/video makers to focus their cameras and thoughts on Guyana and to reward and support those who do.

### Choose from these Themes:

*Conversations about Guyana: stories told by my family , relatives, and friends about Guyana; especially stories about solidarity--racial, religious, generational, and gender.*

### Eligibility

This competition is open to everyone.

### Video /Film format

Entries may be made in any video format but must be submitted on as MP3, MOV or AVI files on DVD.

### Length of Video/Film

Not shorter than 60 seconds and not longer than 3 minutes.

### Time

Film must be made in less than 48 hours.

### Judges

Entries will be judged by top film and video makers who are participating in this years MontageGY film and Video festival.

### Other Requirements

Each entry should include a five sentences on the filmmaker along with a recent photograph. On the same sheet of paper include the title of the film and two sentences explaining the theme and the main message or idea of the piece. Contestants' name, mailing address, contact phone and email address should be included on the same sheet. Please also note equipment used to make the film. **A DVD copy of the entry must be included.**

## Registration

Registration fee of US\$10 per entry.

## Prizes

There are three attractive prizes for the best short video in the challenge competition.

## Plus!!

- Winning films/video will be showcased at MontageGY, this years Guyana Film and Video Festival;
- Finalists will benefit from free entry into this year's film festival workshop where they can share experiences, gain advice and interact with accomplished film/video makers;
- Winning entries will also be on exhibition at the Guyana Folk Festival 2007 Events, and will
- Remain live on the GFF Montage GY Film Festival Website for at least two years after the competition. Each winner must sign a wavier to this effect.

## Deadline

All entries are due by July 13, 2007.

## Send Entries to:

**Guyana Cultural Association of New York**  
1368 East 89thStreet, Suite 2  
Brooklyn, NY 11236, USA

## More information and Contacts:

For information concerning the events for Guyana Folk Festival, 2007 and for a record of the events of past years please visit, [www.guyfolkfest.org](http://www.guyfolkfest.org).

Contact: Claire Goring: (718) 209-5207.

Email questions to: [info@guyfolkfest.org](mailto:info@guyfolkfest.org)

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