

Literary Hang 2011

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THE GUYANA CULTURAL ASSOCIATION'S FIFTH ANNUAL LITERARY HANG

THE GUYANESE WORD THE CRAFT

INTERVIEWS, READINGS:
 Leyland Hazlewood
 Cynthia Nelson
 Rosalind Kilkenny McLymont
 Yvonne McCallum Peters
 William Lloyd Andries
 Maurice Braithwaite
 Cyril Browne
 Conrad Taylor

NEW YORK LAUNCH OF
Cynthia Nelson's Taste Like Home
 My Caribbean Cookbook
 Tasting of Selections from the Book

Conversations in the Garden on a Sunday Afternoon
 AND OPEN MIKE SESSION

THE GARDEN, ST. JOHN'S EPISCOPAL CHURCH
 139 ST. JOHN'S PLACE, BROOKLYN, NY 11217

SUNDAY JUNE 5, 2011 - 12.30 P.M.

A PRESENTATION OF THE GUYANA CULTURAL ASSOCIATION OF NEW YORK, INC. TEL: 718 209 5207 WEBSITE: guyfolkfest.org





It is rapidly becoming known just as "The Hang," this gathering of Guyanese writers residing primarily in the continental United States. And 2011 witnessed its fifth appearance, before a very large and enthusiastic crowd, on the cultural scene of New York. This year The Literary Hang, a production of Guyana Cultural Association of New York, Inc., was held in the lush gardens of the historic St. John's Episcopal Church, 139-141 St. John's Place, Brooklyn, NY. With its own history of letters and civil rights, this Parish was an appropriate host and sponsor for an event that celebrated the works of multi-ethnic Guyana in 2011, a year declared by the UN as The International Year for the People of African Descent.

Throughout a well organized six hour span of conversation, presentations, interviews and laughter, fifteen authors discussed the act and process of their writing, read from their works and willingly answered questions from a rapt audience. Although the theme in 2011 was The Guyanese Word, The Craft, the event has always presented non-Guyanese writers and this year was no exception.

Early in the proceedings refreshments were served courtesy of the noted caterer, Philip Braithwaite. Appearing during an afternoon that was so pleasant that one poet immediately wrote stanzas in its praise were The Reverend Clarke Powers; Dr. Janice Emanuel-Bunn; Kenneth Anderson; Dr. William Lloyd Andries; Leyland Hazlewood; Rosalind Kilkenny McLymont; Rajiv Mohabir, Dr. Yvonne McCallum Peters, Audrey Johnson; Maurice Braithwaite; Cynthia Nelson, Carl Hazlewood and Percy Haynes. Interviews were conducted sensitively by Matie Singh, Tangerine Clarke, Susan McHenry, Rosalind October-Edun, and Dr. Vibert Cambridge.

The works and practice of the wordsmiths appearing included poetry, drama, autobiography, history, self help, advice on trade, children's works and fiction. Cookbook author Cynthia Nelson launched her work, A Taste of Home, in New York at the Literary Hang. The launch included a tasting of selected dishes featured in the cookbook.

A vibrant and well received Open Mike section, during which Lear Matthews, among others, performed, was conducted by Carl Hazlewood. The afternoon was coordinated by Dr. Juliet Emanuel whose brainchild the Literary Hang has been. Audrey Johnson of the San Francisco based Audrey Johnson Show not only presented her own writing but also filmed the entire event.

The Fifth Annual Literary Hang was recorded by Guyana Cultural Association ably assisted by a team led by Ingrid Griffith. Copies of the proceedings will be made available at the end of the season. Details will appear on GCA's website. The much admired art work for the event was created and produced by Claire A. Goring, Cultural Director of GCA.

Dr. Vibert Cambridge, President GCA, closed the successful event with an acknowledgment of the highly appreciative audience, the work of members of the GCA, particularly that of Vice President, Romesh Singh, and all sponsors of the proceedings.

THE LITERARY HANG

is a gathering of men and women of the word in prose, poetry and drama. It is the most recent production of The Guyana Cultural Association/ Guyana Folk Festival. Strictly speaking, it is an off shoot of the annual Symposium, another of the GUYFOLKFEST events.

The non fiction authors, poets, novelists and short story authors taking part in this event hailed from Guyana or have Guyanese connections. They represent bold attempts to capture the physical, mental and emotional experiences that define

the Guyanese sense of being. This interrogation of place, body, spirit and time crosses the boundaries. It is an exploration and preservation of many voices, many cultures, many pasts, many presents. It takes stock of the now and anticipates the future.

Our writers show us the way. Thank you for participating in this exciting afternoon of words.

Juliet Emanuel

[Literary Hang 2010](#) | [Literary Hang 2009](#) | [Literary Hang 2008](#) | [Literary Hang 2007](#)

GUYANA FOLK FEST

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